MED2020M - Live Programme feedback

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| Programme Name | SOS - Fitness | Programme Date | 1ST Feb | Programme Time | 1500 |
| Team Members | Elliot Dyer | | Producer | Tutor | Dylan Roys |
| Chloe Abraham | | Presenter |
| George Walker | | Presenter |
| Molly Carter | | BA | Tutor | Ryan Jones |
| Simon Nunn | | Online |
| Jake Berry | | OB |
| Tom Brown | | Content |

Live Programme Listen Through

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| Time | Item | Comments |
| 1 | News | Played in automatically. |
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| 3 | Introduction | Started a little bit early cutting some of the main jingle and the presenter stumbled over herself a little but settled quickly. |
| 4 | Cyclist | Perhaps bit low on levels when listening compared to the presenter, but was a good cue. When coming out of the interview you can tell the difference with the levels. Josh’s package was really well made with some very interesting questions and a good back anno from the presenters. |
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| 8 | Gym OB | Very smooth branding but could have of had a better hand over.  There could have been more of an introduction on the interviewee but Jake sounded very professional with solid questions and a good location. |
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| 11 | Resolutions | Chat between the presenters, was nice that they were able to add a personal touch. As there were no comments available on facebook or twitter at the time we were unable to talk about the audiences own opinion. |
| 12 | Recipe | You can tell the levels are too low here to begin with. I think this segment is really handy and interesting.  Good back anno from the presenters. Reading out twitter and facebook comments got the audience more involved in the show. |
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| 14 | Girls like | We could have mentioned why this song was chosen, as it was a gym song. |
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| 18 | Cyclist 2 | This needed a better cue, as it felt a bit rushed.  Unforunately the gap at the end of the package is where I hit the wrong button. I tried to cue another song to check the levels before it went out on air, but as I was using the log system instead of dragging and dropping carts it cut out the audio. Everyone wasn’t really paying attention to the output and so we were off air a lot longer that we should have been. |
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| 22 | Cycling and tweets | Whilst we were trying to get the technical issues resolved the presenters took over and kept the show running. I told the presenters to move on with the next piece of audio which is why I think the presenters worked so well under this stressing condition. |
| 23 | Chiropractor | The cue into this piece worked really well and I feel is a strong interview. |
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| 27 | Personal trainer | I was very happy that we were able to get through to our interviewee so easily and I feel the presenters were chatty and inviting towards him. The questions were very good but there could have been more to their back anno. |
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| 32 | Disclosure | There needs to be more background into why the song was chosen. |
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| 37 | Taste test. | This should have a stronger cue, why are they choosing to do this. On the livestream I feel that they should have used nondescript cups instead of knowing which drink was which before drinking them. Dylan was mentioned and this would confuse listeners because they don’t know who Dylan is. |
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| 41 | Vaping | A health expert could have been spoken to for this package to add to the authenticity of the package. The levels are too quiet at points. I think the back anno was good how it distanced Siren from vaping.  At this point there was a massive gap as Ryan was trying to show me something on the desk whilst the presenters were talking so I wasn’t paying full attention to the cue. |
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| 46 | Music | Here there was a little bit of a mess when coming back in from the music. Presenters were going to back anno the song and a jingle played but they continued to speak instead. |
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| 51 | Pay off | The wrap up of the show could have lasted a lot less long. They were good to flag up “No Adults Allowed”. |
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| 53 | Eye of the tiger |  |
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