Neil Jackson Questions

1. What’s your favourite horror film? Why?
2. How would you define “horror”?
3. Do you think horror films that are based on real life events scare an audience more than those that are fictional?
4. And leading from the last question, do you think that documentary style horror films such as the Blair Witch Project are more effective than purely fictional horror films?
5. Where did the horror genre first originate from?
6. Why do you think horror is such a popular genre in film?
7. What is your opinion on the idea of Stephen Prince that horror can be seen as the most realistic genre?
8. Why do you think so many of us enjoy being disgusted and terrified?
9. Do you think we may be attracted to horror films due to the fear of the unknown?
10. The 1987 essay “Her Body, Himself,” by Carol J. Clover of the University of California, Berkeley, argued that horror movies offer their teenage male viewers an illicit opportunity to revel in their feminine side. Do you agree with this?
11. What is “spectacle horror”?

Extras

1. What’s your opinion on the argument that certain kinds of graphic violence are so skillfully theatrical that they evoke a “perverse sublime”?
2. Do you think that today’s age has too much explicit cinematic violence? Do you think we have gravitated past the basic pleasures of gore?
3. What’s your opinion on the idea that, unlike other genres, horror goes deeper to explore the fundamental questions about human existence as it can be seen to challenge the unknown?